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  "Diane Fox: UnNatural History,"
  "Diorama as Muse" [ ]
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  "Artificial Landscapes: Between the Real and Imagined," \sim \frac{1}{4} \left( \frac{1}{2} \right) \left( \frac
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  Conference Presentations
  • 🚛 🔓 , Speaker and Co-chair
   "Sitting Ducks: Photographing the Diorama," ,,,,,,,,,,,,,,,, Speaker
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Speaker , مرس میں روا سال سے

,, Speaker,

√ , Session Chair

"Unnatural Landscape: Between the Real and Imagined," 🕟 🛴 🦼 , Speaker

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Nebraskan, T. J. T. The Daily

Antennae, Rogue Taxidermy, ....., ,

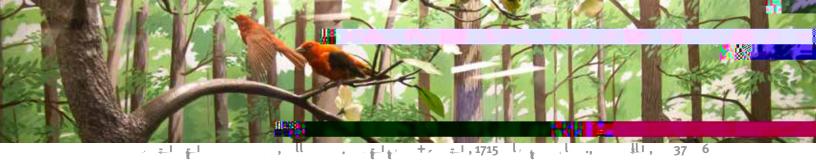
The Atlantian,

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#### Two-person Exhibitions

#### **Invitational Group Exhibitions**

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, 그, 그 및 비 보 (October 6-January 21)
(curated by Claire Garnier, Laurent Le Bon, Florence Ostende)
/ :-! (June 12–September 12)
(curated by Claire Garnier, Laurent Le Bon, Florence Ostende)
(curated by Tina Schelhorn)
(December 14-January 10)
(curated by Rex Bruce)
| | | | (January 9 - March 4)
(July 13–August 10)
(curated by Rex Bruce)
(April 20–May 11)
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### Juried Exhibitions

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