| Education | Rotary International Scholar, AA School of Architecture, London, UK Dipl-Ing Graduate in Architecture, Hildesheim University of Applied Sciences and Arts, Germany Fellowcraft Diploma as Mason with Distinction, Innung des Bauhandwerks [Guild], Hannover, Germany Baccalaureate A-Level, Gymnasium Uetze, Lower Saxony, Germany | 1984 – 1985 1984 1981 1979 |
|--------------|--|--|
| Registration | Principality of Liechtenstein License, Registered Architect FL Europe License, Registered Architect AKN, Lower Saxony, Germany | 2002 — PRESENT 1987 — PRESENT |
| Academic | Auburn University, College of Architecture, Design and Construction, Visiting Adjunct Professor University of Tennessee, College of Architecture and Design, Professor, tenured University of Tennessee, College of Architecture and Design, Associate Professor, tenure track Dortmund University of Applied Sciences and Arts, Germany, School of Architecture, Professor, tenured Hildesheim University of Applied Sciences and Arts, Germany, School of Architecture, Visiting Professor | 2015 2011 - PRESENT 2007 - 2010 1999 - 2001 1995 - 1997 |
| Professional | , New York City Representation, USA , Knoxville Tennessee Representation, USA , Berlin, Germany, principal, owner , Berlin, Germany, freelance , Hannover, Germany, founder, principal owner , Hannover, Germany, associate , Hannover, Germany, intern | 2014 - PRESENT 2007 - PRESENT 2007 - PRESENT 1989 1991 1986 - PRESENT 1985 - 1986 1981 - |

[Lago Maggiore Square and Promenade, Ascona]

| [Lago Maggiore Square and Promenade, Ascona] | | | | | |
|--|--------------|--|--|--|--|
| Raimund Abraham, Fritz Auer, Hansjörg Göritz, Enrice Miralles, Boris Podrecca, Italo Rota, Eduardo Souto de Moura, | | | | | |
| Francesco Venezia, internationally restricted, invited | 1999 | | | | |
| [Square at Aegidien Gate Hannover] | 1999 | | | | |
| Behnisch Partner, Breidenbend + Pena, Daniel Buren, Hansjörg Göritz, Anthony Gwombly, Toyo Ito, | | | | | |
| Kellner Schleich Wunderling, Jasper Morrison, Storch Ehlers Partner, restricted international competition, invited | | | | | |
| [Townhall Scharnhauser Park Ostfildern] | | | | | |
| Hansjörg Göritz, Herzog & de Meuron, Valerio Olgiati, Kahlfedt + Kahlfedt, Klumpp, Schneider + Mayer | | | | | |
| restricted international architecture competition, invited | 1998 | | | | |
| Vaduz Liechtenstein [Liechtenstein State Museum Vaduz] | | | | | |
| restricted European 1-phase architecture competition, selected upon prequalification, 2nd prize | 1998 | | | | |
| Hannover Germany [German Pavilion EXPO 2000 Hannover] | | | | | |
| restricted international architecture competition, finalist, 5th rank | 1997 | | | | |
| | | | | | |
| Selected Publications [from approximately 300] | | | | | |
| (Book Inclusion of Essay to , Klippan, Sweden) | 2016 | | | | |
| (Book Inclusion of Essay to , Klippan, Sweden) | 2016 | | | | |
| (Catalogue Essay to the exhibition Endangered Architecture, Lund, Sweden) | 2015 | | | | |
| (Commentaries on Chinese Avantgarde Architecture) | 2014 | | | | |
| (, Hansjörg Göritz 2013) | 2013 | | | | |
| (, Hansjörg Göritz 2012) | 2012 2011 | | | | |
| (Feature on the Principality of Liechtenstein Parliament) | | | | | |
| (Phaidon Press, 2010) | 2010 | | | | |
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Selected Invited Exhibitions [from approximately 40]

| , Klippan Konsthall, Sweden | | | |
|---|------|--|--|
| , Museum Ostwall, Dortmund, Germany | 2015 | | |
| , Dortmund Architecture Exhibition, Museum Ostwall, Dortmund, Germany | 2015 | | |
| , Architektursommer Rhein-Main, Museum Wiesbaden, Germany | 2011 | | |
| , BDA Baden Wuerttemberg, Wechselraum Stuttgart, Germany | 2011 | | |
| [fsb Hardware - Tradition and Mordernism], | | | |
| Projects by Max Dudler, Hansjörg Göritz, Moder | | | |
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