

2557 E. 5th Ave. | Knoxville, TN 37914 e: mrutenbe@utk.edu | p: 734.834.7722 www.studiomars.net

#### ATO! É

Taubman College of Architecture and Urban Planning

2010-2011 Master of Science in Design Research

Advisor: Jason Young

2008 - 2010 Master of Architecture

Thesis advisor: Neal Robinson

Bachelor of Science, Architecture 2002 - 2006

Graduated with University Honors



2016- Present Lecturer / Adjunct Assistant Professor of Architecture

College of Architecture and Design, University of Tennessee, Knoxville

2017 - 2018 Tennessee Architecture Fellow

College of Architecture and Design, University of Tennessee, Knoxville

2012-2016

2014-2015 Wedge Gallery Director

School of Architecture, Woodbury University

School of Architecture, Woodbury University

2011 Studio Instructor

Taubman College of Architecture and Urban Planning, University of Michigan

0/7 ERE! E + . 140 TA

The TVA and Fuzzy Spaces of Power

Digital Instruction and the Pedagogy of Hesitation

ACSA/EAAE Teachers Conference, June 28-29, Antwerp, Belgium

2017 Techno-scientific Specimens of the Anthropogenic Sublime

ACSA Fall Conference, October 12-14, Marfa, Texas and

3rd International Conference on Changing Cities, June 26-29, Syros, Greece

## $0/\sqrt{\text{ERE}^N} = + \sqrt{\sqrt{0}}$

(	$07 \pm \text{ERE} = + 170\text{WA}, 07.77$
2017	Digital Subjects of the 21st Century City 3rd International Conference on Changing Cities, June 26-29, Syros, Greece
2015	<b>Territorial Vision: Algorithmic Observers and the 21st Century City</b> 2nd International Conference on Changing Cities, June 22-26, Peloponnese, Greece With Mark Stanley
2015	Thresholds of the Familiar: A Discussion of Axolotl by Julio Cortazar Reading Architecture Symposium, June 16-18, Athens, Greece
2014	Geographies of Consumption ACSA/AIK International Conference, June 21-23, Seoul, Korea With Mark Stanley
	INVITED PRESENTATIONS
2018	<b>Techno-scientific Specimens of the Anthropogenic Sublime</b> Robert B. Church Lecture Series, College of Architecture and Design University of Tennessee, Knoxville
2017	<b>Database Natures</b> Fast, Cheap, and Out of Control Symposium, School of Landscape Architecture University of Tennessee, Knoxville
2015	Contemporary Space, Culture, and the Politics of Belief Architecture and Belief Symposium, Institute @ WUHO Gallery Woodbury University, Los Angeles, California
2015	Partial Observers Faculty Research Colloquium Woodbury University, Los Angeles, California
	OTHER
2022	Regional Globalism in the Tennessee Valley Symposium Organizer and Project Lead College of Architecture and Design, University of Tennessee, Knoxville
2022	Faculty Research Colloquium  Organizer  College of Architecture and Design, University of Tennessee, Knoxville
	E <b>167</b> 70 <sup>7</sup>
2019	MakersQuad Drawing Exhibit Group exhibit, Downtown Gallery, Knoxville, Tennessee
2018	Techno-scientific Petting Zoo Individual exhibit, Gallery 103, Knoxville, Tennessee
2011	MS_DR Exhibition 2011: What's the Frequency, Kenneth? Group exhibit, Taubman College Gallery Project: Extralegal_Migratory Interiors and Spatial Doublings

**Taubman College Student Show** Group exhibit, Taubman College Gallery *Project: Media\_8* 

2009

Curriculum Vitae

### E INTO $^{N}$ , $o^{N}$ ?.

Committee Member

2022

2019	Birds of a Feather: A Five Year Drawing Retrospective Ewing Gallery, Knoxville, Tennessee
2015	Faculty Exhibit Wedge Gallery, Los Angeles, California

	COAD Academic and Professional Advisor Search Committee
2021-2022	Committee Member Architecture Graduate Admissions Committee
2021	Invited Juror Aydellot Travel Award
2020	Peer Reviewer Southern Cultures Journal, Summer 2021 Issue: <i>Built/Unbuilt</i>
2019	Peer Reviewer Association of Collegiate Schools of Architecture Annual Conference
2017	Student Work Publication Editor 9x9, School of Architecture, University of Tennessee, Knoxville
2014-2016	Adjunct Faculty Committee Woodbury University
2014	First-year Studio Coordinator School of Architecture, Woodbury University
2013-2015	Transfer Student Portfolio Workshops Delivered at various community colleges, Los Angeles, California
2013	Project Grad Workshop School of Architecture, Woodbury University, June 8-15, Los Angeles, California



2011 - Present

StudioMARS

Co-founder

Selected projects:

Barracuda House [single-family residence]

Studio 3 Performing Arts and Dance Center [design-build]

The Living Machine [design-build]

2012- 2013

RoTo Architects

Project designer

Selected projects:

SEA Camp Eaton [design-build]

# ROSE TO AT AR THE REE PERFER E, ONE.

2006-2007 Actar Arquitectura

Intern

Selected projects:

GISA Termens [elementary school]

ArboCentre Multi-housing for 3 sites in France [design competition]

2005 Marcelo Villafañe, Architect

Intern

Selected projects

Casa Antoniz [single family residence]



COLLEGE OF ARCHITECTURE AND DESIGN, UNIVERSITY OF TENNESSEE

Fall 2019 Design Fundamentals I: Space

First-year undergraduate design studio

Architectural Design II: Territory

Second-year undergraduate design studio

Spring 2019 Design Fundamentals II: Space

First-year undergraduate design studio

Architectural Design III: Territory

Second-year undergraduate design studio

Summer 2019 Finland Summer Architecture Institute

Study abroad studio

Fall 2018 Design Fundamentals I: Space

First-year undergraduate design studio

Architectural Design II: Territories

Second-year undergraduate design studio

Spring 2018 Database Natures

Seminar on new media theory and architecture

Summer 2018 Design I: Fundamentals

First-year graduate design studio

Design Representation and Process I

Graduate representation seminar

Fall 2017 Design Fundamentals I: Space

First-year undergraduate design studio

Advanced Architectural Design: Database Natures

Vertical option studio

Spring 2017 Design Fundamentals II: Space

First-year undergraduate design studio

Architectural Design II: Place

Second-year undergraduate design studio



Summer 2017

Design I: Fundamentals

First-year graduate design studio

Design Representation and Process I

Graduate representation seminar

Design Representation and Process II

Graduate representation seminar

Fall 2016 Architectural Design I: Place

First-year graduate design studio

#### Portfolio Discourse

Graphic design and publication seminar

### Barcelona Study Abroad

Study abroad design studio

#### **Urban Environment**

Fieldwork seminar

Design Studio 1A: Principles and Processes

Coordinator, first-year design studio

Degree Project: Abandoned. Dreams, Visions, and Other Places

Fifth-year design studio

Design Studio 1A: Principles and Processes

Coordinator, first-year design studio

Design Studio 1B: Natural Tendencies

Coordinator, first-year design studio

Portfolio Discourse

Graphic design and publication seminar

**Project Grad** 

High school design camp

Design Studio 1A: Principles and Processes

First-year design studio



#### COLLEGE OF TRANSDISCIPLINARY STUDIES, WOODBURY UNIVERSITY

Spring 2014 Magical Realism: Theories and Practices

Literary theory and art seminar

Personal and Professional Development

Freshman seminar

Fall 2013 INDS 101: Journeys

Freshman literature class

Personal and Professional Development

Freshman seminar

HERBERGER INSTITUTE FOR DESIGN AND THE ARTS, ARIZONA STATE UNIVERSITY

Spring 2014 ADE 622 Studio: Urban Caravanserai for Travelers, Traders, and Settlers

Capstone graduate design studio. Co-taught with Michael Rotondi.

TAUBMAN COLLEGE OF ARCHITECTURE AND URBAN PLANNING, UNIVERSITY OF MICHIGAN

Summer 2011 UGO: Undergraduate Transfer Studio

First-year design studio

Fall 2010 Visual Studies

Pre-architecture representation studio

\_ \_ET À\TT!\

John Michael Worsham

Beneath: Sensing Cities

**Zach Standley** 

This Sh\*t's Rigged

Ashley Vevera

Yard Sale: Fragmented Landscapes [re] Envisioned

Alexandra Robinson

#donotwash: New Frontiers of the Digital Nomad

Beth Brackin

IN-gested: Fuzzy Atmospheres

**Andy Russell** 

Big Box Redux: Rethinking the Per#donotx RFURE AND URBAN P(3 1 Tt)D.49310014 1.1489ingtoo(x) 24 162.8ma20.9 (c) 13 (x)

### ET ANTIN, ON.

#### Matthew CroAr

2020 Roni Feghali

Pocket Environments: Digital Workspaces in the 21st Century

Michael Vineyard

Untitled

Shane Principe

Swap Meet: Informal Architectural Economies

Yeganeh Rahbari

Garments of Flesh: Spatial Economies + the Production of the Image

2019 Kyra Wu

A Garden of Synthetic Delights



Fall 2022 Chulalongkorn University

International Program in Design and Architecture

Y1 + Y2 Design Studio, Final Reviews

Fall 2019 University of Michigan

Taubman College of Architecture and Urban Planning

UG3 Design Studio, Final Reviews

Portland State University

College of the Arts: School of Architecture Architectural Design Studio 1, Final Reviews

Spring 2014 Southern California Institute of Architecture

Undergraduate Thesis, Final Reviews

Spring 2011 Woodbury University

School of Architecture

Undergraduate Degree Project, Final Reviews

Fall 2011 Woodbury University

School of Architecture

Studio 1A, Design Communication 1, Final Reviews